



BAROQUE TRUMPET & SOPRANO

Sunday, March 6, 2016 - 3:00 PM
CONVOCATION HALL - U of A

earlymusicalberta.ca

DAWN BAILEY, soprano
FRÉDÉRIC PAYANT, baroque trumpet
LAURA VEEZE, baroque violin
AIYANA ANDERSON, baroque violin
JEANETTE COMEAU, baroque viola
JOSEPHINE VAN LIER, baroque cello
MARNIE GIESBRECHT, organ, harpsichord

U OF A - CONVOCATION HALL

Old Arts Building

Tickets \$40/\$30

Students/seniors/members

Available online or at the door

www.earlymusicalberta.ca



PROGRAM

George Frideric Handel (1685-1759)

Let the Bright Seraphim

Giovanni Bonaventura Viviani (1638-1693)

Sonata Seconda for Trumpet, Strings & Continuo

Allegro

Allegro

Adagio

Aria

Presto

Jacopo Peri (1561-1633)

Lungi dal vostro Lume

Varie musiche

Alessandro Scarlatti (1685-1757)

Su le sponde del Tebro - Cantata a voce sola con violini e tromba

Sinfonia-Grave

Recitativo

Sinfonia

Aria

Recitativo

Largo

Ritornello

Recitativo

Aria

- i n t e r m i s s i o n -

Handel

Eternal Source, Ode für den Geburtstag der Königin Anne

Girolamo Fantini (1600-1660)

Tanze aus Moda per Imparare a sonare di Tromba 1638

Sonata detta del Monte

Balletto detto del Velzer

Primo Parte

Seconda Parte

Terza Parte

Corrennte detto dell' elce

Primo Parte

Seconda Parte

Terza Parte

Handel

Lascia ch'io pianga

(Aria from the Opera Rinaldo-HWV7)

Johann Sebastian Bach (1685-1750)

"Jauchzet Gott in allen Landen"

Cantata for Soprano, Trumpet, Strings and Basso Continuo BWV 51

Aria

Recitative

Aria

Chorale / Alleluja

Please join us at the reception after the concert and meet the musicians in the
STUDENT LOUNGE

THANK YOU FOR YOUR SUPPORT:

Anne Harder
Antonia &
Adolf Hantelmann
Barbara Day
Barry Dalgliesh
Blaine J Madsen
Bob and Marg Iveson
Carol & Donald Inglis
Catherine Kellogg
Dale Hudjik
David Tonkonogy &

Natasha Tonkonogy
David Arsenault
Denis Francis Leclair &
Patricia Rijavec
Don Garry
Doug Sabo
Eliana Zaugg
Elton & Margot Allen
Enneke Lorberg
Frances Elgaard &
Brian Dunsmore

George Andrix
Heather Doy
Henriette Van Hees
Ian Quigley
Janine Brodie
Joseph Dupuis
Judy Loewen &
George Andrix
Kathleen Daintith
Kathy Metzger-
Corriveau

Kimberly Bertsch
Kyle Nielsen
Lana Black
Laurie Stalker
Le Soleil Health and
Wholeness Ltd.
Leonard Ratzlaff
Leslie Johnson
Lois Harder
Lois-Ann Loneragan &
David Cook

Lorraine Schmitz &
Arnold Schmitz
Maarten Ingen-Housz
Mara Green
Marcia J Langenberg
Margaret & Robert
Iveson
Marie Hron
Marilyn Green
Marni Jacquest
Marnie Segger

Mavis Hagedorn
Melanie Sabo
Michael Zaugg
Mindy Lamont &
Steve Godreau
Ms Nola Shantz
Nancy Heule
Patricia Wankiewicz
Pearl Ann Reichwein
Randall Lutz &
Sonia Houle

Raymond Tsang
Richard BOSLEY
Roger Hodgkinson &
Nicole Beaudoin
Ross McLean
Ruth Borg &
G. Borg
Silvia Buttiglione
Steve J Patten
Sylvia Taylor
United Way

Valerie Sim
Victoria Clarke
Vivien Bosley
Wendy Grant
Willem Langenberg
Yasuko Houston

Dawn Bailey - soprano

Soprano Dawn Bailey is a versatile artist, moving fluidly from chamber music to opera, oratorio, and art song. Hailed as 'passionate, fiery, and vivacious,' by the Boston Musical Intelligencer, Dawn is especially sought after for her imaginative interpretations of music from the seventeenth and eighteenth centuries. She recently made her debut singing with the Montreal Symphony Orchestra under maestro Masaaki Suzuki, and appears regularly with many of Canada's leading early music ensembles. Dawn can also be heard on recordings with the Toronto Consort, Ensemble Caprice, the Theatre of Early Music, Ensemble Seraphina, and Vivavoce. Visit www.dawnbailey.ca for more information.



Frédéric Payant - baroque trumpet

Originally from Mont-Tremblant, QC, Frédéric began his musical journey at 8 when he started playing piano. At age 12 he started the music program in high school, and that is when he decided to make the transition to trumpet. It was the beginning of a lifelong love affair with his instrument. After graduating high school, Frédéric entered the Conservatoire de Musique de Québec a Montréal in the class of Manon Lafrance. During the 9 years he spent at the Conservatoire, he had the chance to perform in Brass quintet, Brass Ensemble, Contemporary Ensemble, and the Orchestre Symphonique du Conservatoire. Frédéric completed this program with his "Prix avec Grande Distinction à L'Unanimité". In 2007 he had the chance to play the Arutunian Trumpet Concerto.

After his studies in Montréal Frédéric spent 1 year at the Royal Academy of Music in London, UK, in the class of Professor James Watson. During that time he started playing Baroque trumpet with Robert Farley. Frédéric went to perfect his playing with trumpet players such as Vincent Cichowicz, Eric Aubier, Reinhold Friedrich, and David Krauss. While free lancing Frédéric played with Laval, Drummondville, Sherbrooke, Longueuil, Grand Ballets Canadiens, and Frédéric played for a season with the Thunder Bay Symphony Orchestra. Currently, Frédéric is in the Assistant Principal Trumpet with the Edmonton Symphony Orchestra. In his spare time Frédéric can be found biking, skiing or baking which are just a few of his favorite past times outside of music.



Aiyana Anderson - baroque violin

Aiyana Anderson Howatt is a graduate of the University of British Columbia, where she received a Masters in Music degree. After a period of freelancing in Vancouver, Aiyana took up the position of Assistant Principal Second with Symphony Nova Scotia. Two years later, she returned to Edmonton, her home town, to join the Edmonton Symphony. Besides orchestral playing, Aiyana also teaches and plays chamber music. She is a founding member of the Onyx String Quartet and has played with various other ensembles in Edmonton, including Alberta Baroque Ensemble, New Music Edmonton, and WindRose Trio.



Laura Veeze - baroque violin

Dutch violinist and violist, Laura Veeze, has reached audiences on three continents as a soloist, recitalist and chamber musician.

Laura particularly enjoys playing baroque violin and viola. She worked with Frans Brüggen for many years. She also studied and worked extensively with baroque virtuoso Giuliano Carmignola and early music specialist Jeanne Lamon.

As a chamber musician, Ms. Veeze was a member of the piano trio "Ensemble Pavone", the Blue Engine String Quartet in Nova Scotia and is a frequent guest artist at Festivals such as Scotia Festival, Musique Royale, New Music Edmonton and the Acadia Summer Strings Festival. She collaborates with artists such as Jonathan Crow, Denise Djokic, Mark Fewer and Robert Uchida. Here in Edmonton, she is a member of the new music group the Violet Collective.

She has held principal violin positions with the Radio Chamber Philharmonic in the Netherlands and with Symphony Nova Scotia in Canada. Currently, she is a member of the first violin section of the Edmonton Symphony and the Alberta Baroque Ensemble.



Jeanette Comeau - baroque viola

Jeanette Comeau, Viola Jeanette Comeau completed a Bachelor of Music in Viola Performance with Distinction at the University of Alberta, studying with Aaron Au. Jeanette also earned her Artist Diploma from The Glenn Gould School of The Royal Conservatory of Music in Toronto, where she studied with Steven Dann.

Jeanette is the Principal Violist of The Alberta Baroque Ensemble, having been a member of the ensemble since 2011. Jeanette is currently performing full time with the Edmonton Symphony Orchestra, and one of her career highlights was performing with ESO at Carnegie Hall in 2012.

As a soloist, Jeanette performed Telemann's Concerto for Two Violas in G Major with The Alberta Baroque Ensemble in February, 2015, as well as Telemann's Concerto in E Major for Flute, Oboe D'Amore and Viola with The Alberta Baroque Ensemble in 2014. Jeanette performed the Viola Solo in a performance of Harold in Italy by Hector Berlioz with the Concordia Symphony Orchestra in 2011.

Jeanette enjoys teaching Viola, Violin, Piano and Theory, and is a founding member of Bel Suono String Quartet.



Josephine van Lier - baroque cello

A versatile musician and educator, Josephine van Lier is equally at ease on a baroque cello, a 5 string violoncello piccolo, a 7 string bass viola da gamba, or a tenor or treble gamba as on their contemporary counterparts, using instruments and bows whose designs, construction and material span over 400 years in origin; from the gut strings of her baroque cellos and gambas to her 1870 cello and the space-age material of her carbon-fibre cello. She therefore covers a wide variety of repertoire utilizing the endless possibilities

that this range of instruments, string set-ups and bows allow her. Josephine has garnered much world-wide critical acclaim for her 4-disc recording of the Bach cello suites in leading publications around the world, such as Strad Magazine, Oxford Early Music and including an "Editor's Choice", five-star rating from London's "Early Music Today".

Founding member, president and artistic director of Early Music Alberta, Josephine van Lier is a strong advocate for the historically informed performance practice of early music.

A passionate and very active performer, soloist and chamber musician, Josephine is always looking for challenging and exciting projects. She performs throughout North America, Asia and Europe.

She is much sought after across North America for adjudicating festivals, teaching masterclasses, holding lectures and for directing workshops on historically informed performance practice.

Josephine van Lier is the founder and artistic director/conductor of La Folia, Edmonton's baroque string ensemble specialized in the historically informed performance of little known music of the Renaissance and baroque.

Josephine thoroughly enjoys teaching cello, baroque cello, viola da gamba, cello ensemble and viola da gamba consort out of her private studio. Her students are enthusiastic and active members of Edmonton's rich music scene.

She is recipient of the "Celebration of Women in the Arts Award" from the Edmonton Arts Council.

www.josephinevanlier.com



Marnie Giesbrecht- harpsichord

A passionate and versatile keyboard artist, Marnie Giesbrecht performs as organ soloist, with Joachim Segger as Duo Majoya, as choral accompanist/collaborator and chamber musician (organ, piano, harpsichord). She has performed in major cities and universities throughout Canada, the United States, South Africa, Europe and Asia, as well as at numerous regional, national and international festivals in North America and abroad. Dr. Giesbrecht is University Organist at the University of Alberta and Adjunct Professor of Music at The King's University.

Marnie Giesbrecht was educated at the University of Alberta, the Eastman School of Music, Rochester, N.Y and the Mozarteum, Salzburg, Austria. A fan of living composers as well as those gone before, she commissions, performs and records contemporary solo and duo keyboard works by Canadian and international composers. Artistic Director for the University of Alberta Noon Hour Organ Recital Series and the Edmonton RCCO Organic (Organ in Concert Series), she performs and presents students, former students and guest artists from near and far in an eclectic array of solo and collaborative organ music.



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6TH ANNUAL

EARLY MUSIC FESTIVAL

SATURDAY, MAY 7 - 2016 , 8:00 PM

FIRST PRESBYTERIAN CHURCH - 10025 105 ST. EDMONTON



JOHN BLOW – OPERA VENUS AND ADONIS

MARIE-NATHALIE LACOUSSIERE (Montreal)
stage director and baroque dancer

Stéphanie Brochure (Montreal) - baroque dancer
Jolaine Kerley - soprano
Julie Harris (Calgary) - soprano
Megan Chartrand (USA) - soprano
Mark Wilkinson (Ottawa) - bass
Jaques Arsenault - tenor
Wendy Grønnestad-Damur - alto
David McCune - baritone
Aiyana Anderson - baroque violin
Shannon Johnson - baroque violin
Charles Pilon - baroque viola
Josephine van Lier - baroque cello
Marnie Giesbrecht - harpsichord
Terry Hron (Montreal) - recorder

TICKETS

Available online or at the door
earlymusicalberta.ca



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MAY 6, 7 and 8, 2016 2016 EARLY MUSIC FESTIVAL

~ FRIDAY, MAY 6, 2016, 8:00PM

BACH WORKS FOR SOPRANO AND FLUTE

Jolaine Kerley, *soprano* - Terri Hron, *recorder*

Josephine van Lier, *baroque cello* - Katelyn Clark, *harpsichord*

~ SATURDAY, MAY 7, 2016, 9:30 AM

RENAISSANCE READING SESSION (FREE)

~ SATURDAY, MAY 7, 2016, 12:30PM

A SAMPLER OF RENAISSANCE DANCE (FREE)

~ SATURDAY, MAY 7, 2016, 3:00PM

COMMUNITY ENSEMBLES CONCERT

La Folia Baroque String Ensemble - *Josephine van Lier*

Da Camera Singers - *John Brough*

Ariose Womens' choir - *Jolaine Kerley*

~ SATURDAY, MAY 7, 2016, 8:00PM

JOHN BLOW – OPERA VENUS AND ADONIS (FULLY STAGED)

Marie-Nathalie Lacoursière (Montreal) - *stage director and baroque dancer*



~ SUNDAY, MAY 8, 2016, 3:00PM

BAROQUE DANCE WORKSHOP

Marie-Nathalie Lacoursière (Montreal)

~ SUNDAY, MAY 8, 2016, 8:00PM

VIOLA DA GAMBA CONSORT, English viol music

Sarah Poon, Jennifer Bustin, Josephine van Lier, Joëlle Morton and Colin Ryan - *treble, tenor and bass viola da gamba*

TICKETS/PASSES
available at the door
or online

Visit www.earlymusicalberta.ca ticket prices, up to date programming and general information.

ALL CONCERTS AT FIRST PRESBYTERIAN CHURCH - 10025 105 Street